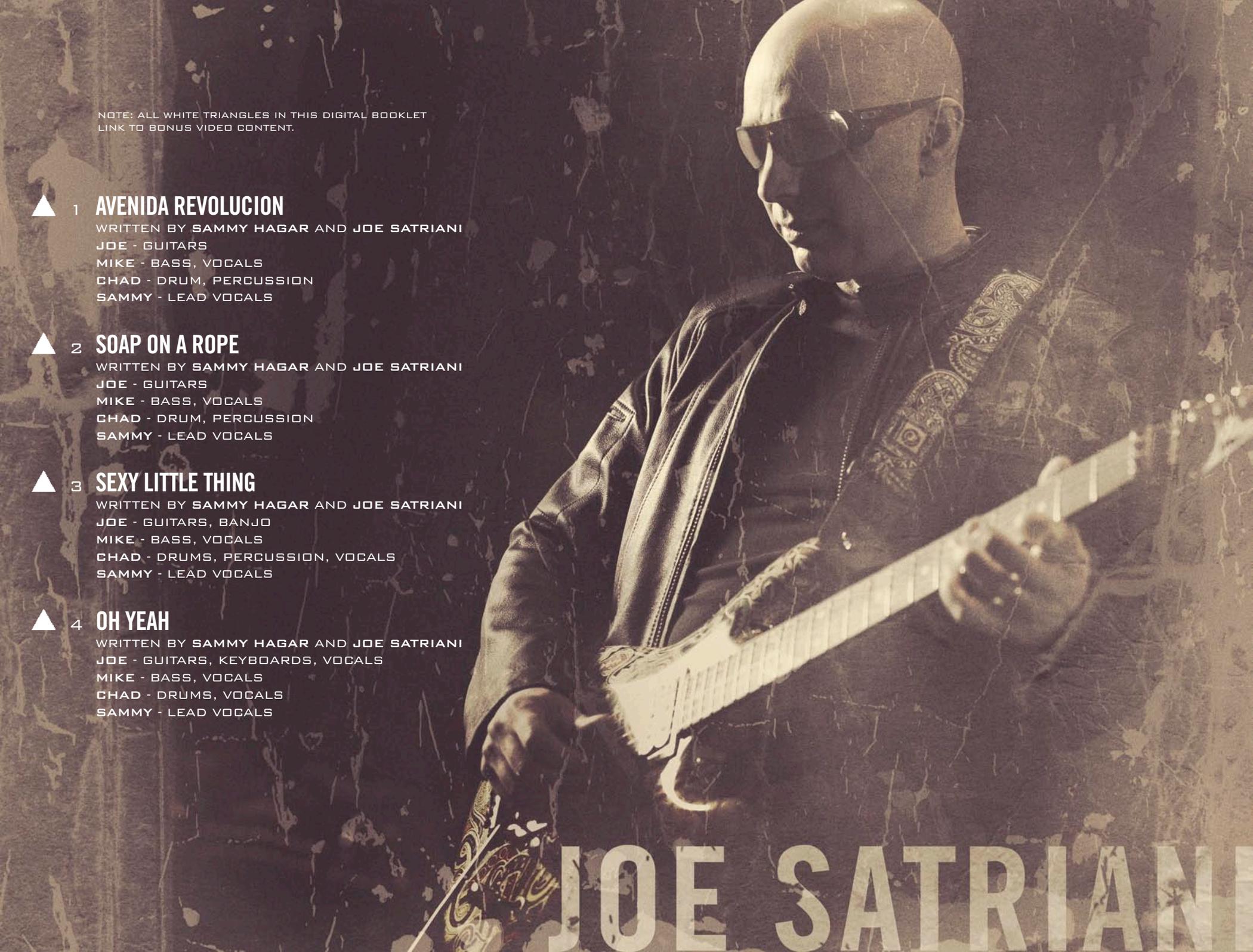




CHICKENFOOT



**THINK  
AGAIN**

A photograph of Joe Satriani, a bald man wearing sunglasses and a dark leather jacket, playing an electric guitar. The background is a dark, textured wall with peeling paint. The lighting is dramatic, highlighting the contours of his face and the guitar.

NOTE: ALL WHITE TRIANGLES IN THIS DIGITAL BOOKLET  
LINK TO BONUS VIDEO CONTENT.

▲ 1 **AVENIDA REVOLUCION**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS

MIKE - BASS, VOCALS

CHAD - DRUM, PERCUSSION

SAMMY - LEAD VOCALS

▲ 2 **SOAP ON A ROPE**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS

MIKE - BASS, VOCALS

CHAD - DRUM, PERCUSSION

SAMMY - LEAD VOCALS

▲ 3 **SEXY LITTLE THING**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS, BANJO

MIKE - BASS, VOCALS

CHAD - DRUMS, PERCUSSION, VOCALS

SAMMY - LEAD VOCALS

▲ 4 **OH YEAH**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

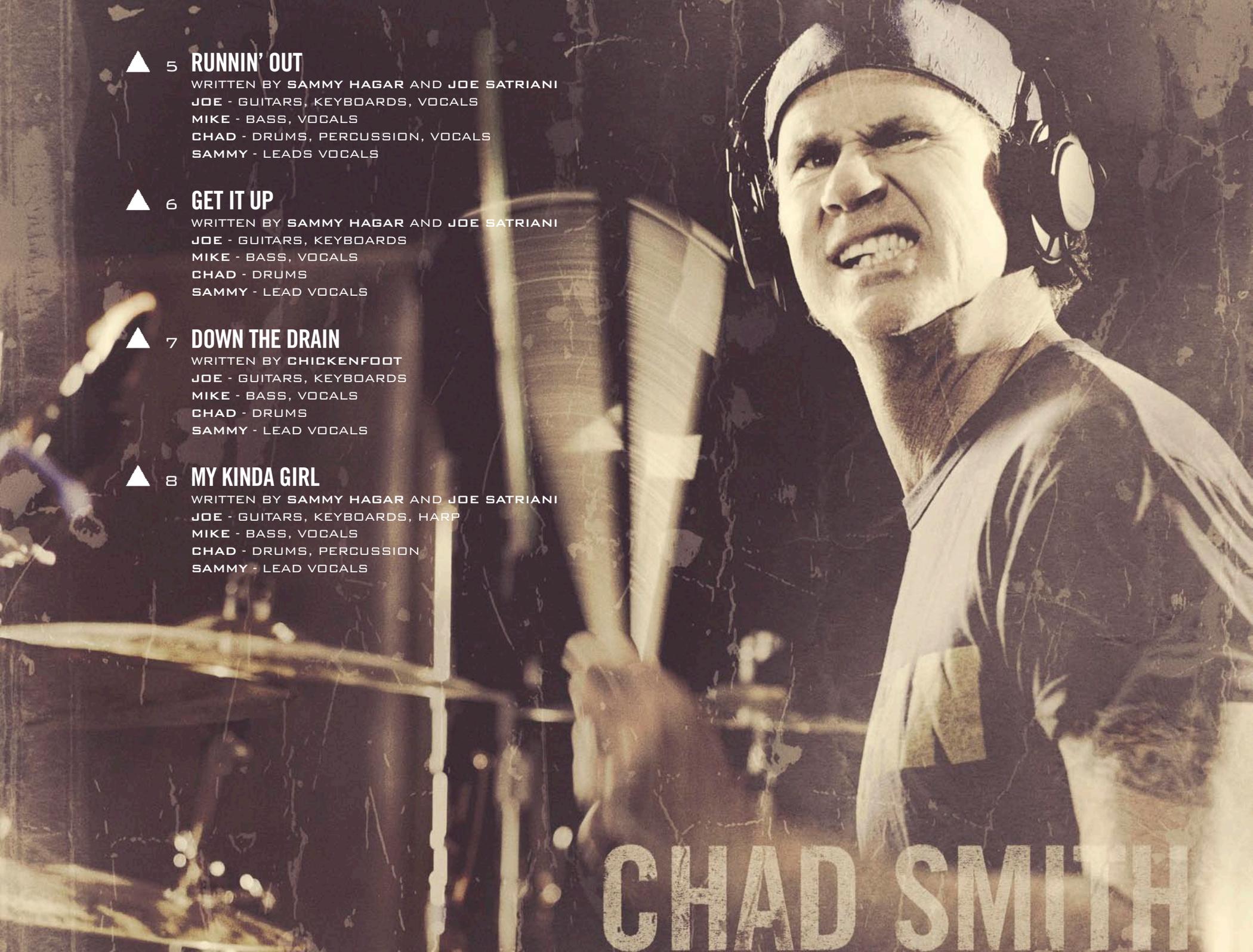
JOE - GUITARS, KEYBOARDS, VOCALS

MIKE - BASS, VOCALS

CHAD - DRUMS, VOCALS

SAMMY - LEAD VOCALS

JOE SATRIANI



▲ 5 **RUNNIN' OUT**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS, KEYBOARDS, VOCALS  
MIKE - BASS, VOCALS  
CHAD - DRUMS, PERCUSSION, VOCALS  
SAMMY - LEADS VOCALS

▲ 6 **GET IT UP**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS, KEYBOARDS  
MIKE - BASS, VOCALS  
CHAD - DRUMS  
SAMMY - LEAD VOCALS

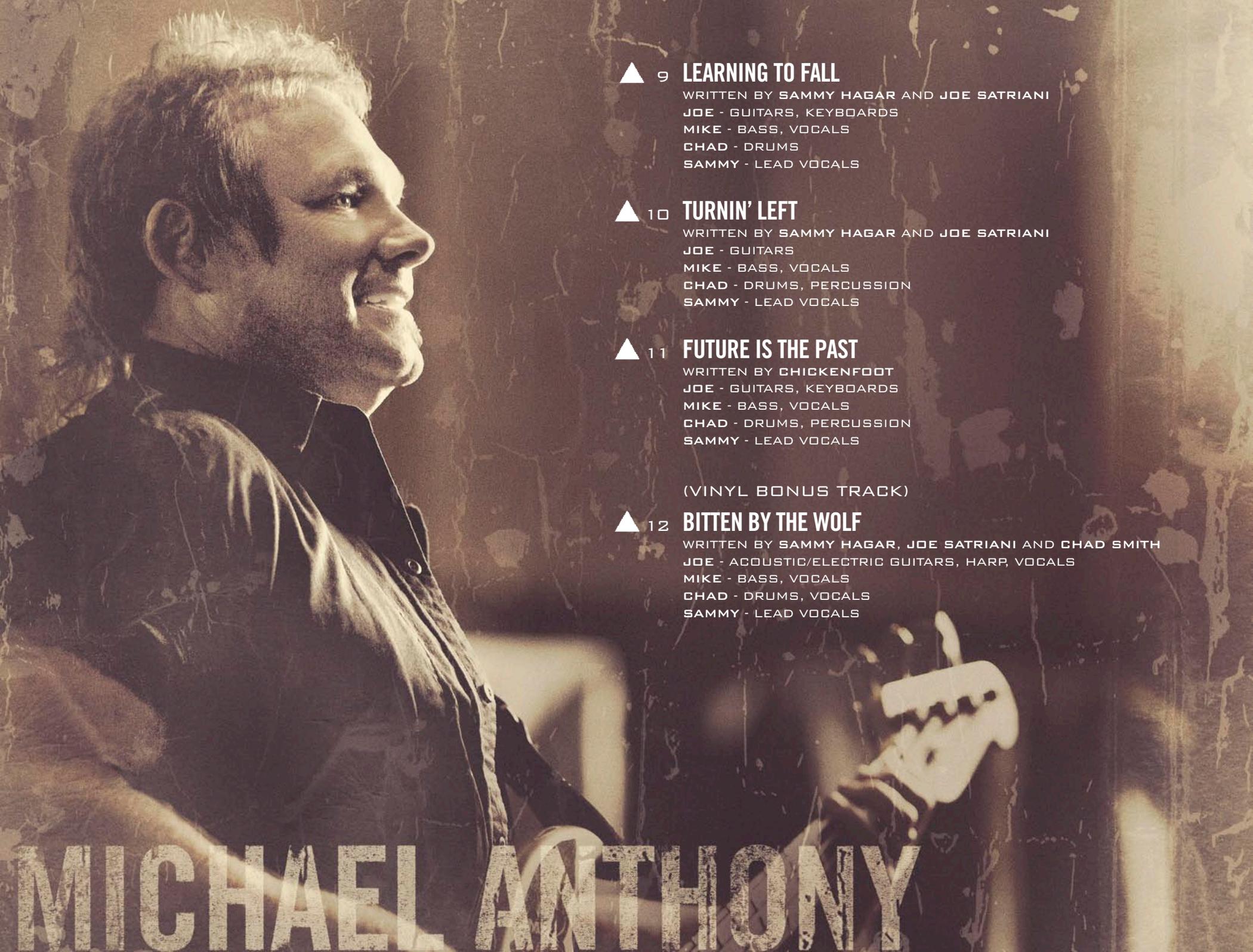
▲ 7 **DOWN THE DRAIN**

WRITTEN BY CHICKENFOOT  
JOE - GUITARS, KEYBOARDS  
MIKE - BASS, VOCALS  
CHAD - DRUMS  
SAMMY - LEAD VOCALS

▲ 8 **MY KINDA GIRL**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS, KEYBOARDS, HARP  
MIKE - BASS, VOCALS  
CHAD - DRUMS, PERCUSSION  
SAMMY - LEAD VOCALS

**CHAD SMITH**



▲ 9 **LEARNING TO FALL**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS, KEYBOARDS  
MIKE - BASS, VOCALS  
CHAD - DRUMS  
SAMMY - LEAD VOCALS

▲ 10 **TURNIN' LEFT**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS  
MIKE - BASS, VOCALS  
CHAD - DRUMS, PERCUSSION  
SAMMY - LEAD VOCALS

▲ 11 **FUTURE IS THE PAST**

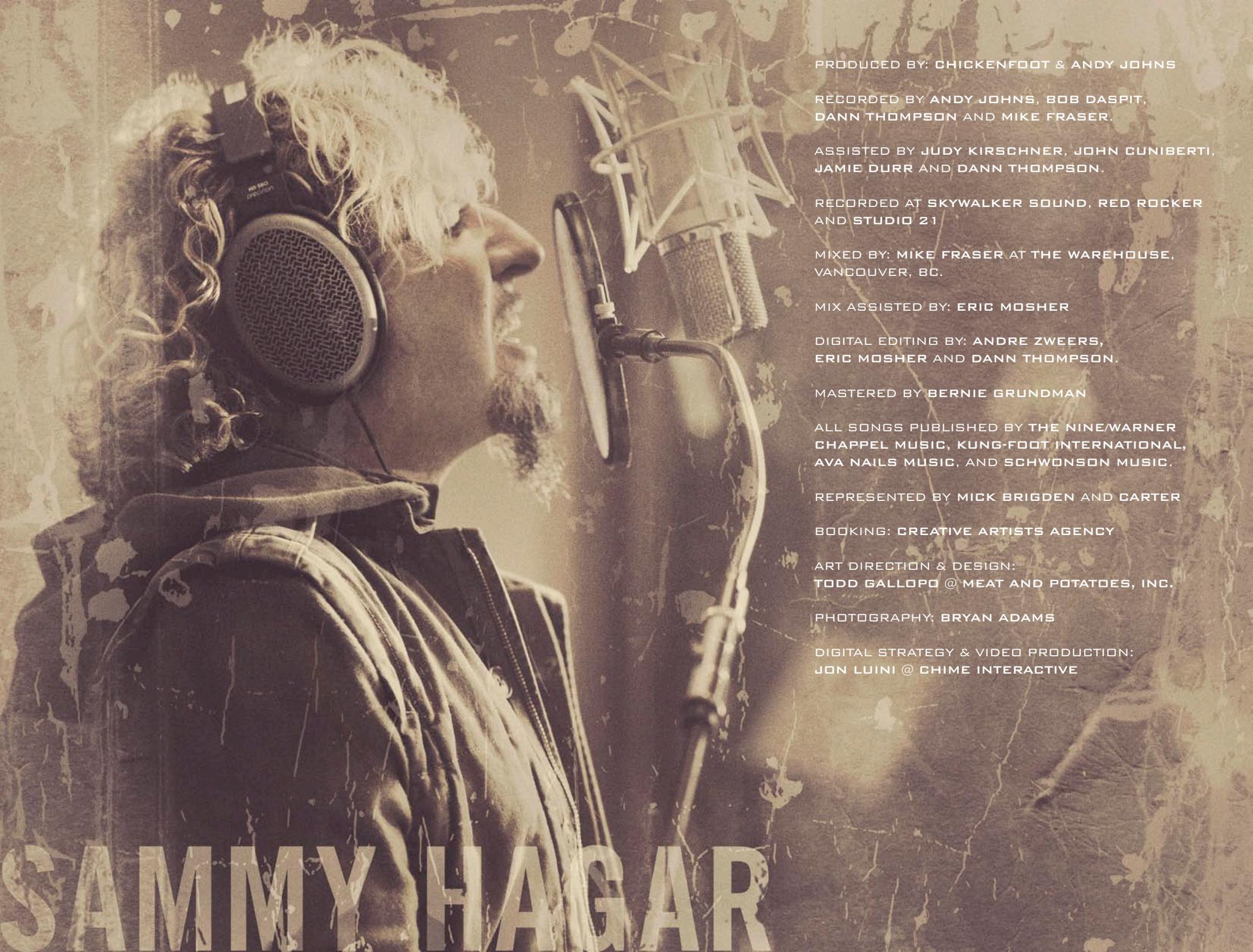
WRITTEN BY CHICKENFOOT  
JOE - GUITARS, KEYBOARDS  
MIKE - BASS, VOCALS  
CHAD - DRUMS, PERCUSSION  
SAMMY - LEAD VOCALS

(VINYL BONUS TRACK)

▲ 12 **BITTEN BY THE WOLF**

WRITTEN BY SAMMY HAGAR, JOE SATRIANI AND CHAD SMITH  
JOE - ACOUSTIC/ELECTRIC GUITARS, HARP, VOCALS  
MIKE - BASS, VOCALS  
CHAD - DRUMS, VOCALS  
SAMMY - LEAD VOCALS

**MICHAEL ANTHONY**

A black and white photograph of Sammy Hagar in a recording studio. He is wearing large headphones and looking towards a vintage-style microphone. The background is a textured wall with peeling paint. The overall mood is professional and artistic.

PRODUCED BY: CHICKENFOOT & ANDY JOHNS

RECORDED BY ANDY JOHNS, BOB DASPIT,  
DANN THOMPSON AND MIKE FRASER.

ASSISTED BY JUDY KIRSCHNER, JOHN CUNIBERTI,  
JAMIE DURR AND DANN THOMPSON.

RECORDED AT SKYWALKER SOUND, RED ROCKER  
AND STUDIO 21

MIXED BY: MIKE FRASER AT THE WAREHOUSE,  
VANCOUVER, BC.

MIX ASSISTED BY: ERIC MOSHER

DIGITAL EDITING BY: ANDRE ZWEERS,  
ERIC MOSHER AND DANN THOMPSON.

MASTERED BY BERNIE GRUNDMAN

ALL SONGS PUBLISHED BY THE NINE/WARNER  
CHAPPEL MUSIC, KUNG-FOOT INTERNATIONAL,  
AVA NAILS MUSIC, AND SCHWONSON MUSIC.

REPRESENTED BY MICK BRIGDEN AND CARTER

BOOKING: CREATIVE ARTISTS AGENCY

ART DIRECTION & DESIGN:  
TODD GALLOPO @ MEAT AND POTATOES, INC.

PHOTOGRAPHY: BRYAN ADAMS

DIGITAL STRATEGY & VIDEO PRODUCTION:  
JON LUINI @ CHIME INTERACTIVE

# SAMMY HAGAR

**JOE WOULD LIKE TO THANK:**

SAM, CHAD AND MIKE, MICK AND CARTER, ANDY JOHNS, MIKE FRASER, BOB DASPIT, JOHN CUNIBERTI, DANN THOMPSON, JUDY KIRSCHNER, ANDRE ZWEERS, JAMIE DURR, LESLIE ANN JONES, GEORGE LUCAS. IBANEZ GUITARS, PEAVEY ELECTRONICS, DIMARZIO, D'ADDARIO AND PLANET WAVES, VOX AMPLIFICATION, CAD PROFESSIONAL MICROPHONES, MASTER GUITAR TECHNICIAN MIKE MANNING, GARY BRAWER, REAL GUITARS, BEN FARGEN, STEVEN JARVIS, MICHAEL PEARCE AND ONELOVECAFE.COM, PIERRE DE BEAUPORT, CLIFF CULTRERI AND DESTROYALLGUITARS.COM, TEDDY RASCH AND MUSICTOYZ.COM, ERIC CAUDIEUX.

EXTRA SPECIAL THANKS TO: RUBINA AND ZZ SATRIANI.

**CHAD WOULD LIKE TO THANK: (YOUR NAME HERE)**

CHAD USES PEARL DRUMS, SABIAN CYMBALS, VATER STICKS, REMO HEADS AND DRUMPLATES.

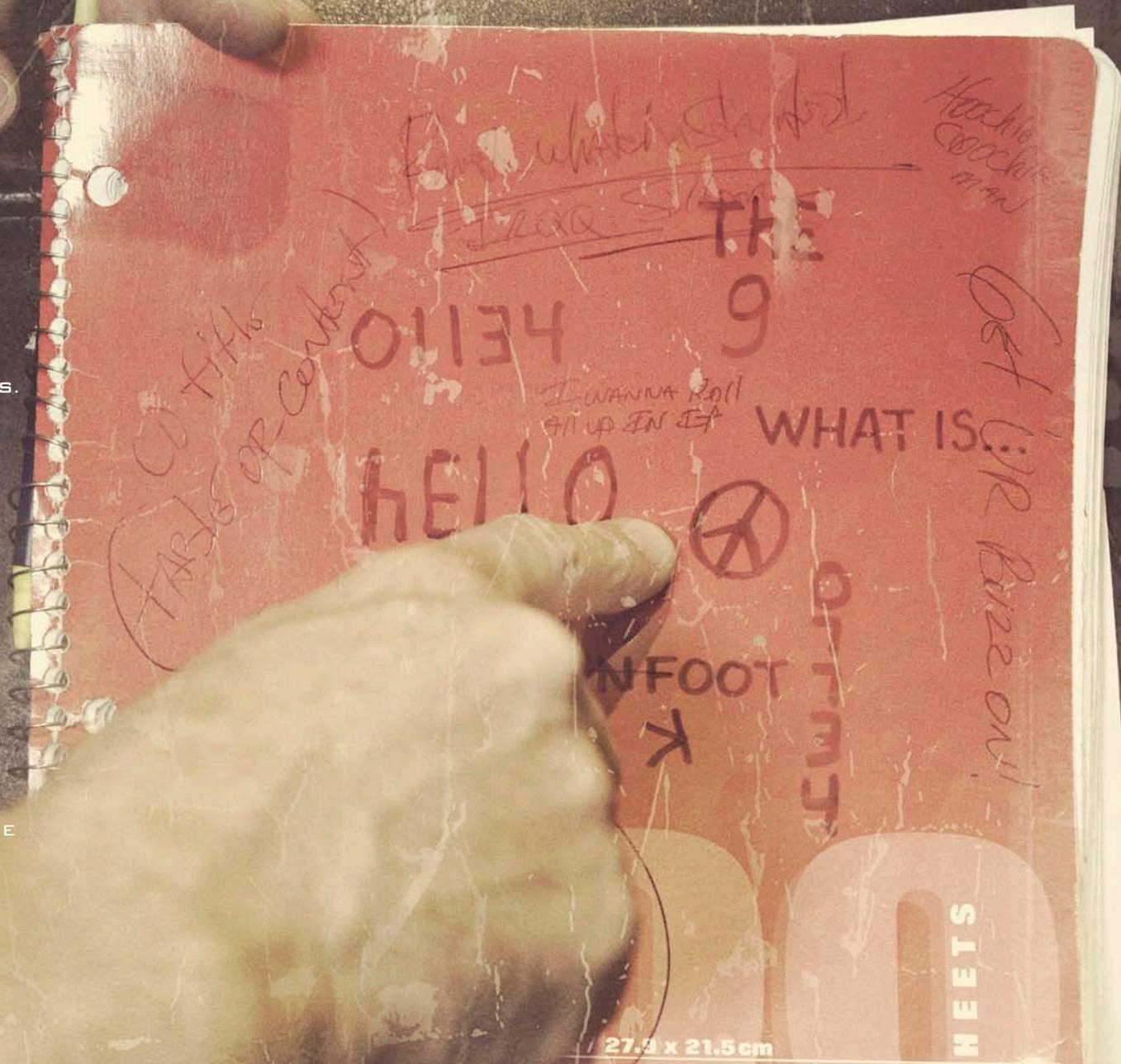
**MIKE WOULD LIKE TO THANK:**

MY BROTHERS OF THE "FOOT", (SAMMY, JOE, AND CHAD) FOR THE INSPIRATION AND OPPORTUNITY TO KEEP DOING THAT THING WE ALL LOVE... KEVIN (DUGIE) DUGAN, THE "FA-DUDE" BRAD "BOBO" STARKS, KEN, JOHN, KIYOSHI, AND EVERYONE AT YAMAHA GUITAR DEVELOPMENT... JIM AND JIMMY DUNLOP, DEAN, BARI, DAVID AND ALL AT DEAN MARKLEY, ALL THE FANS... "YOU GUYS ROCK," AND TO SUE, ELISHA, AND TAYLOR... "THANK YOU FOR A LIFETIME OF LOVE AND SUPPORT, I LOVE YOU.

**SAMMY WOULD LIKE TO THANK:**

MY FAMILY, THE WABOS, RENATA, AND THE REDHEADS. AND TO ALL THE EMPLOYEES OF THE CABO WABO CANTINAS AND SAMMY'S BEACH BAR AND GRILL A SPECIAL THANKS FOR THEIR DEDICATION AND SUPPORT OF THE HIGH LIFE.

CHICKENFOOT WOULD ALSO LIKE TO THANK GARY ARNOLD.





## ABOUT THE PACKAGING:

THE FIRST EDITIONS OF THE CHICKENFOOT CD & LP PACKAGES HAVE BEEN PRINTED WITH A NON-TOXIC THERMOCHROMIC INK. SIMPLY, THE INK REACTS TO HEAT AND CHANGES IT'S APPEARANCE ABOVE AND BELOW 84°F / 29°C. FOR EXAMPLE; IF THE PACKAGE IS AT A GENERAL ROOM TEMPERATURE (AROUND 73°F) AND IS TOUCHED BY A WARM BODY PART (ABOVE 84°F) THE INK WILL APPEAR TRANSPARENT AT THE POINT OF CONTACT. ONCE THE SURFACE OF THE INK RETURNS TO A COOLER TEMPERATURE (BELOW 84°F) IT WILL RETURN TO IT'S ORIGINAL OPAQUE BLACK COLOR.

(TECHIE FACT) WHEN YOU TOUCH THE THERMO INK, YOU ARE LITERALLY MOVING MILLIONS OF PROTONS. THIS PATENTED TECHNOLOGY WORKS BY MASTERING THE MOVEMENT OF A PROTON – ESSENTIALLY DISCONNECTING AND REATTACHING PROTONS TO TURN COLORS “ON” AND “OFF.”

THE THERMOCHROMIC INK WAS UTILIZED TO MAKE THE ALBUM PACKAGE LOOK DIFFERENT AT ALL TIMES, DEPENDING ON THE ROOM TEMPERATURE OR BODY CONTACT, MAKING EVERY ALBUM COVER UNIQUE. HOW YOU HEAT AND COOL THE PACKAGING IS UP TO YOU, BUT PLEASE AVOID THE MICROWAVE.

TO TAKE THE FINGERPRINTS OFF THE THERMAL COVER, CLEAN IT WITH A COTTON CLOTH OR PAPER TOWEL. AVOID HOUSEHOLD CLEANERS.

BODY OILS AND HAND CREAMS CAN BUILD UP ON THE SURFACE OF THE INK AFTER CONTACT, THEREFORE REDUCING THE PERFORMANCE OF THE INK. YOU MAY CLEAN THE SURFACE BY USING A MIXTURE OF 1 PART RUBBING ALCOHOL TO 10 PARTS WATER. LIGHTLY DAMPEN A RAG WITH THE SOLUTION AND RUB THE SURFACE OF THE THERMO INK AREAS TO HELP THE INK RETURN TO IT'S ORIGINAL OPACITY.

THE THERMOCHROMIC INK CAN ESSENTIALLY GET A SUNBURN. THERE ARE INTERACTIVE PIGMENTS IN THE INK. WHILE THEY AREN'T BIOLOGICAL, THEY ARE “ALIVE”. PROLONGED SUN EXPOSURE WILL LIMIT THE EFFECTIVENESS OF THE COLOR CHANGE. IF YOU EXPOSE THE COVER TO DIRECT SUNLIGHT YOU MAY EXPERIENCE A “GHOSTING” EFFECT MIMICKING THE ART UNDERNEATH. WE HAVE FOUND THAT YOU CAN HELP THE INK RETURN TO IT'S ORIGINAL OPACITY BY HEATING THE PACKAGE WITH A HAIR DRYER UNTIL THE INK TURNS CLEAR. THEN CHILL IT IN A FRIDGE OR FREEZER FOR 20 SECONDS UNTIL IT RETURNS TO IT'S ORIGINAL OPAQUE BLACK COLOR. THIS IS NOT COMPLETE FIX, BUT A HELPFUL ONE.

### IN THE UNITED STATES:



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### IN THE REST OF THE WORLD:



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**DEFINITELY  
MAYBE**