



**CHICKENFOOT**



ASK  
AGAIN  
LATER

A black and white photograph of Joe Satriani, a bald man wearing sunglasses and a leather jacket, playing an electric guitar. The background is a dark, textured wall with peeling paint. The text is overlaid on the left side of the image.

**1 AVENIDA REVOLUCION**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS

MIKE - BASS, VOCALS

CHAD - DRUM, PERCUSSION

SAMMY - LEAD VOCALS

**2 SOAP ON A ROPE**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS

MIKE - BASS, VOCALS

CHAD - DRUM, PERCUSSION

SAMMY - LEAD VOCALS

**3 SEXY LITTLE THING**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS, BANJO

MIKE - BASS, VOCALS

CHAD - DRUMS, PERCUSSION, VOCALS

SAMMY - LEAD VOCALS

**4 OH YEAH**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS, KEYBOARDS, VOCALS

MIKE - BASS, VOCALS

CHAD - DRUMS, VOCALS

SAMMY - LEAD VOCALS

**JOE SATRIANI**

**5 RUNNIN' OUT**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS, KEYBOARDS, VOCALS  
MIKE - BASS, VOCALS  
CHAD - DRUMS, PERCUSSION, VOCALS  
SAMMY - LEADS VOCALS

**6 GET IT UP**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS, KEYBOARDS  
MIKE - BASS, VOCALS  
CHAD - DRUMS  
SAMMY - LEAD VOCALS

**7 DOWN THE DRAIN**

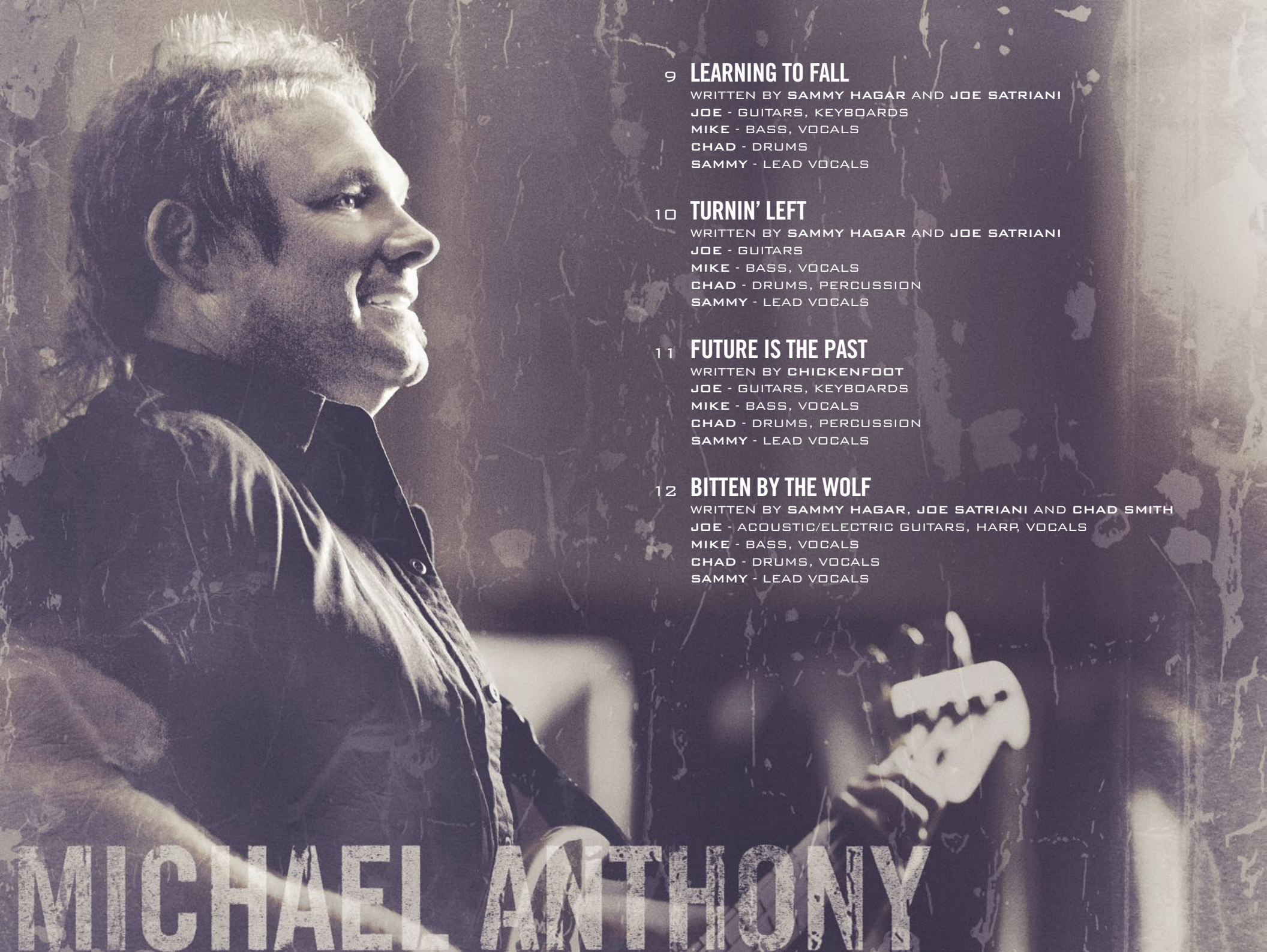
WRITTEN BY CHICKENFOOT  
JOE - GUITARS, KEYBOARDS  
MIKE - BASS, VOCALS  
CHAD - DRUMS  
SAMMY - LEAD VOCALS

**8 MY KINDA GIRL**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI  
JOE - GUITARS, KEYBOARDS, HARP  
MIKE - BASS, VOCALS  
CHAD - DRUMS, PERCUSSION  
SAMMY - LEAD VOCALS



**CHAD SMITH**



**9 LEARNING TO FALL**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS, KEYBOARDS

MIKE - BASS, VOCALS

CHAD - DRUMS

SAMMY - LEAD VOCALS

**10 TURNIN' LEFT**

WRITTEN BY SAMMY HAGAR AND JOE SATRIANI

JOE - GUITARS

MIKE - BASS, VOCALS

CHAD - DRUMS, PERCUSSION

SAMMY - LEAD VOCALS

**11 FUTURE IS THE PAST**

WRITTEN BY CHICKENFOOT

JOE - GUITARS, KEYBOARDS

MIKE - BASS, VOCALS

CHAD - DRUMS, PERCUSSION

SAMMY - LEAD VOCALS

**12 BITTEN BY THE WOLF**

WRITTEN BY SAMMY HAGAR, JOE SATRIANI AND CHAD SMITH

JOE - ACOUSTIC/ELECTRIC GUITARS, HARP, VOCALS

MIKE - BASS, VOCALS

CHAD - DRUMS, VOCALS

SAMMY - LEAD VOCALS

**MICHAEL ANTHONY**



# SAMMY HAGAR

## JOE WOULD LIKE TO THANK:

SAM, CHAD AND MIKE, MICK AND CARTER, ANDY JOHNS, MIKE FRASER, BOB DASPIT, JOHN GUNIBERTI, DANN THOMPSON, JUDY KIRSCHNER, ANDRE ZWEERS, JAMIE DURR, LESLIE ANN JONES, GEORGE LUCAS. IBANEZ GUITARS, PEAVEY ELECTRONICS, DIMARZIO, D'ADDARIO AND PLANET WAVES, VOX AMPLIFICATION, CAD PROFESSIONAL MICROPHONES. MASTER GUITAR TECHNICIAN MIKE MANNING, GARY BRAWER, REAL GUITARS, BEN FARGEN, STEVEN JARVIS, MICHAEL PEARCE AND ONELOVECAFE.COM, PIERRE DE BEAUPORT, CLIFF CULTRERI AND DESTROYALLGUITARS.COM, TEDDY RASCH AND MUSICTOYZ.COM, ERIC CAUDIEUX.

EXTRA SPECIAL THANKS TO: RUBINA AND ZZ SATRIANI.

## CHAD WOULD LIKE TO THANK: (YOUR NAME HERE)

CHAD USES PEARL DRUMS, SABIAN CYMBALS, VATER STICKS, REMO HEADS AND DRUMPLATES.

## MIKE WOULD LIKE TO THANK:

MY BROTHERS OF THE "FOOT", (SAMMY, JOE, AND CHAD) FOR THE INSPIRATION AND OPPORTUNITY TO KEEP DOING THAT THING WE ALL LOVE... KEVIN (DUGIE) DUGAN, THE "FA-DUDE" BRAD "BOBO" STARKS, KEN, JOHN, KIYOSHI, AND EVERYONE AT YAMAHA GUITAR DEVELOPMENT... JIM AND JIMMY DUNLOP, DEAN, BARI, DAVID AND ALL AT DEAN MARKLEY, ALL THE FANS... "YOU GUYS ROCK," AND TO SUE, ELISHA, AND TAYLOR... "THANK YOU FOR A LIFETIME OF LOVE AND SUPPORT, I LOVE YOU.

## SAMMY WOULD LIKE TO THANK:

MY FAMILY, THE WABOS, RENATA, AND THE REDHEADS. AND TO ALL THE EMPLOYEES OF THE CABO WABO CANTINAS AND SAMMY'S BEACH BAR AND GRILL A SPECIAL THANKS FOR THEIR DEDICATION AND SUPPORT OF THE HIGH LIFE.

CHICKENFOOT WOULD ALSO LIKE TO THANK GARY ARNOLD AND REDLINE ENTERTAINMENT.

**CD CREDITS:**

PRODUCED BY: CHICKENFOOT & ANDY JOHNS

RECORDED BY ANDY JOHNS, BOB DASPIT,  
DANN THOMPSON AND MIKE FRASER.

ASSISTED BY JUDY KIRSCHNER, JOHN CUNIBERTI,  
JAMIE DURR AND DANN THOMPSON.

RECORDED AT SKYWALKER SOUND, RED ROCKER  
AND STUDIO 21

MIXED BY: MIKE FRASER AT THE WAREHOUSE,  
VANCOUVER, BC.

MIX ASSISTED BY: ERIC MOSHER

DIGITAL EDITING BY: ANDRE ZWEERS,  
ERIC MOSHER AND DANN THOMPSON.

MASTERED BY BERNIE GRUNDMAN

ALL SONGS PUBLISHED BY THE NINE MUSIC/  
WARNER CHAPPELL MUSIC ASCAP, KUNG-FOOT  
INTERNATIONAL, AVA NAILS MUSIC, AND  
SCHWONSON MUSIC.

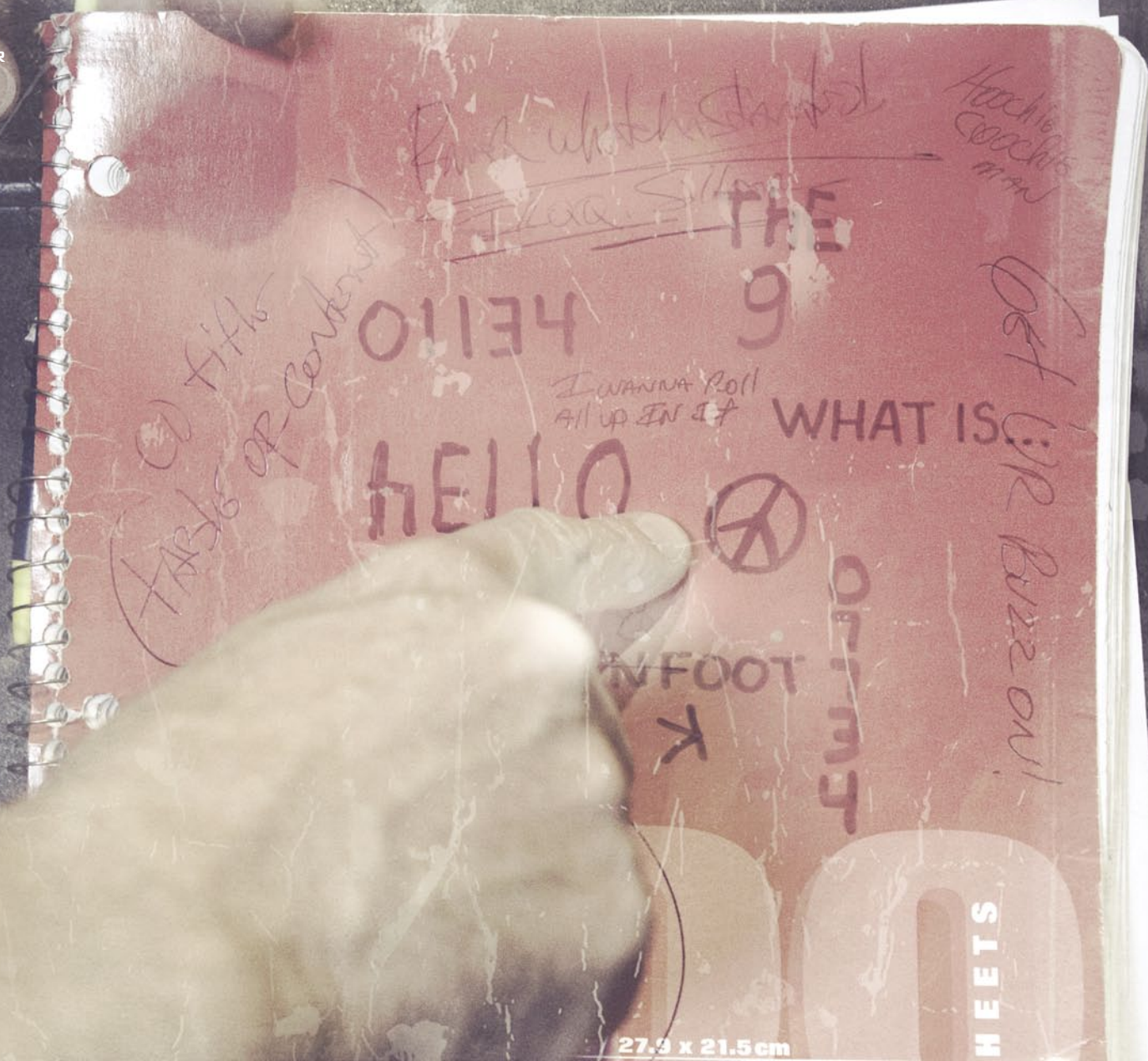
REPRESENTED BY MICK BRIGDEN AND CARTER

BOOKING: CREATIVE ARTISTS AGENCY

ART DIRECTION & DESIGN:  
TODD GALLOPO @ MEAT AND POTATOES, INC.

PHOTOGRAPHY: BRYAN ADAMS

DIGITAL STRATEGY & VIDEO PRODUCTION:  
JON LUINI @ CHIME INTERACTIVE



27.9 x 21.5cm

HEETS

## DVD CREDITS:

### VIDEO CONCERT FOOTAGE FROM:

THE GROVE (ANAHEIM, CA)  
EL CORAZON (SEATTLE, WA)  
THE FILLMORE (SF, CA)  
SHEPHERD'S BUSH EMPIRE (LONDON, UK)  
DE WAERDSE TEMPLE (HEERHUGOWAARD, NL)  
GRASPOP MEETING FESTIVAL (MONTREUX, CH)  
FIFTH-THIRD BALLPARK (COMSTOCK, MI)  
MOHEGAN SUN ARENA (UNCASVILLE, CT)

STUDIO AND REHEARSAL VIDEO FOOTAGE  
RECORDED AT SKYWALKER SOUND  
AND RED ROCKER

LIVE AUDIO FOR SOAP ON A ROPE,  
SEXY LITTLE THING & DOWN THE DRAIN  
RECORDED LIVE 7/4/09 AT  
MONTREUX JAZZ FESTIVAL

LIVE AUDIO FOR GET IT UP,  
TURNIN' LEFT & BITTEN BY THE WOLF  
RECORDED 8/20/09 AT  
MOHEGAN SUN ARENA (UNCASVILLE, CT)

LIVE AUDIO FOR FUTURE IN THE PAST  
RECORDED 8/22/09 AT  
HOUSE OF BLUES (ATLANTIC CITY, NJ)

MIXED BY: MIKE FRASER  
ASSISTED BY: ERIC MOSHER

DIRECTED BY: JON R. LUINI & ARTHUR ROSATO  
A CHIME INTERACTIVE PRODUCTION

EXECUTIVE PRODUCER:  
GARY ARNOLD

ADDITIONAL B-ROLL CAMERA WORK:  
CHRIS SENTOVICH  
JON R. LUINI  
JOE SATRIANI  
ARTHUR ROSATO

FAN VIDEOS:  
KAMIKAZEESPLEEN  
JWALKER79

VIDEO STILL PHOTOS:  
CHRISTIE GOODWIN  
JON R. LUINI

DVD PRODUCTION:  
AUDIO MASTERING BY: JOHN CUNIBERTI  
MENUS AND ASSEMBLY BY: RICH WINTER

BAND CREW:  
GAGE FREEMAN - TOUR MANAGER  
PAUL BINDER - PRODUCTION MANAGER  
JIM "ROSIE" GREENAWALT - STAGE MANAGER  
KEVIN DUGAN - BASS TECH  
MIKE MANNING - GUITAR TECH  
RUSS GIRDUS - FOH ENGINEER  
ERNESTO CORTI - LIGHTING DIRECTOR  
JIM JORGENSEN - MONITOR ENGINEER  
STEPHEN "3" EDGERLY - DRUM TECH  
JOE MOONEY - BUS DRIVER  
HE WHO CANNOT BE NAMED - TRUCK DRIVER

CLOSING CREDITS MUSIC:  
AVENIDA (SWING VERISON)  
GOIN' DOWNTOWN (IMPROV)

FOR MORE IN-DEPTH 12-DAYS INTERVIEWS VISIT  
[WWW.CHICKENFOOT.US/12DAYS](http://WWW.CHICKENFOOT.US/12DAYS)

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"KEEP LOOKING."